

Create



# Musichorus

## Create your own songs

USER MANUAL  
MUSICHORUS - 2022



# Create your own songs in Musichorus

This document describes how to create your own songs in Musichorus application. To be able to create songs, you need first to be registered on [www.musichorus.com](http://www.musichorus.com) as a choir leader, and then subscribe for a private space ([click here](#)). If you already passed through these steps, tools described in this document are available to you.

Songs in Musichorus are grouped in works, attached to a composer. Each work may contain one or several song, each song being individually available in Musichorus player.

## Using creation tool

Once connected with your credentials to Musichorus player, a Create button is visible on top right of the screen. It is the entry point to create your songs.

The screenshot shows the Musichorus player interface. At the top, there is a navigation bar with icons for back, forward, search, and user profile. The main area has a dark header with the Musichorus logo and a "Chef De Chœur" button. Below the header, there is a welcome message: "Bienvenue sur Musichorus, l'application du choriste. Vous pouvez enrichir votre espace privé ou créer vos propres titres. Vous pouvez également nous demander d'enregistrer une œuvre. Plus d'informations sur [Musichorus.com](http://Musichorus.com)". On the left, there are dropdown menus for "Style" (selected "Choisissez une valeur"), "Formation" (selected "Choisissez une valeur"), and "Difficulté" (selected "Choisissez une valeur"). On the right, there is a list of works by various composers: Holst, Gustav (2 œuvres); Josquin (Qui Habitat in Adjutorio Altissimi); Lauridsen, Morten (O Magnum Mysterium); Martin, Frank (Messe à double choré a cappella); and Mendelssohn Bartholdy, Felix (Beati Mortui). A red arrow points to the "Create" button at the top right of the screen.

The screenshot shows the "Mon espace" creation tool interface. At the top, there is a header with the Musichorus logo and a "Chef De Chœur" button. Below the header, there is a message: "Cet espace est dédié à vos contributions. Il vous permet d'ajouter, modifier et partager vos propres versions d'œuvres." On the left, there are dropdown menus for "Compositeur" (selected "Sélectionnez une option"), "Style" (selected "Sélectionnez une option"), "Formation" (selected "Sélectionnez une option"), and "Difficulté" (selected "Sélectionnez une option"). On the right, there is a table listing songs with columns for title, composer, status (Public), number of passages, and rating. The songs listed are: Ave Maria (Holst, Gustav), Beati Mortui (Mendelssohn Bartholdy, Felix), I love my love (Holst, Gustav), Messe à double choré a cappella (Martin, Frank), O Magnum Mysterium (Lauridsen, Morten), and Qui Habitat in Adjutorio Altissimi (Josquin).

Titre	Auteur	Statut	Nombre de passages	Rating
Ave Maria	Holst, Gustav	Publi	1 passage	***
Beati Mortui	Mendelssohn Bartholdy, Felix	Publi	1 passage	***
I love my love	Holst, Gustav	Publi	1 passage	***
Messe à double choré a cappella	Martin, Frank	Publi	5 passages	***
O Magnum Mysterium	Lauridsen, Morten	Publi	1 passage	***
Qui Habitat in Adjutorio Altissimi	Josquin	Publi	1 passage	***



## Create a new work

### Composer and title

When creating a work, you must enter a composer. Check if your composer exists already in the drop-down list, to avoid multiple entries.

Enter work name, for example Missa in C.

After work creation, a first song exists without title. You may change the title in the name box. You will be able to add as many songs as needed within a work.



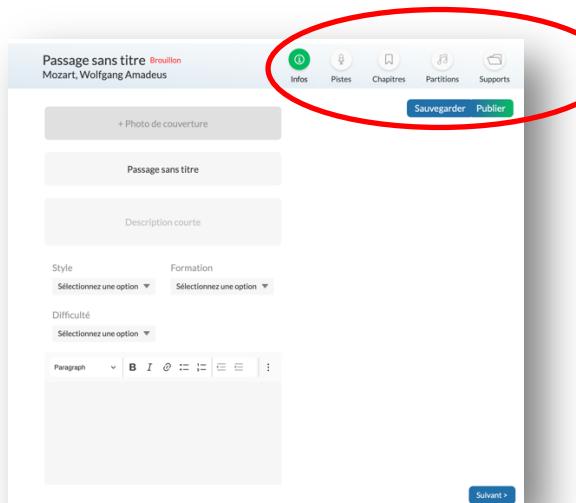
### Order songs within a work

A simple drag and drop of the songs changes the order.

## Song edition

Clicking on a song in the list enters the edition panel, you can enter information about this song using buttons on the top right

By default, a song is in draft mode, only you will see it in the player. If you click on Publish, it will be available to your choir. Save button saves your song without changing its status.





## Song informations

First page is about general information about the song. The cover image will appear as a background image on the player.

Text box "Informations" will appear in "Infos" part of the player

You may also indicate Style, Formation and Difficulty for classifying purposes.

Ave Verum Brouillon  
Mozart, Wolfgang Amadeus

Infos    Pistes    Chapitres    Partitions    Supports

+ Photo de couverture

Ave Verum

Description courte

Style      Formation  
Classique    Sélectionnez une option

Difficulté  
Simple

Paragraph    **B** *I* *Q*

Ave Verum, une des dernières compositions de Mozart.

3 voix mixtes  
4 voix mixtes  
5 voix SSATB  
Six voix mixtes  
3 voix de femmes  
3 voix d'hommes  
2 voix égales  
3 voix égales

Sauvegarder    Publier

Suivant >



## Add tracks

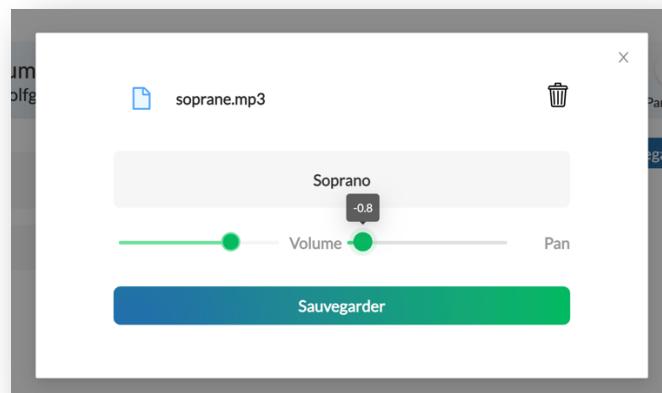
Each track is described by an audio file (mp3) and a name (which will appear as the track name in the player).

### Volume

This is the volume default value after loading the song.

### Pan

You may change lateral position of this track in headset. From far left (-1) to far right (+1). By default, zero value means track will be centered. You may put voices in different places in space for a better listening.



### Order tracks

A simple drag and drop may change tracks order. This order will be used for presenting tracks in the player.

## Add sections

Sections are break points used in the player, to facilitate replay of different parts of a song. You may choose a text (bar number, reference in the score,...) and time in the song of start of this section. For example, Bar 23, 1'23

Sections are automatically ordered based on time.

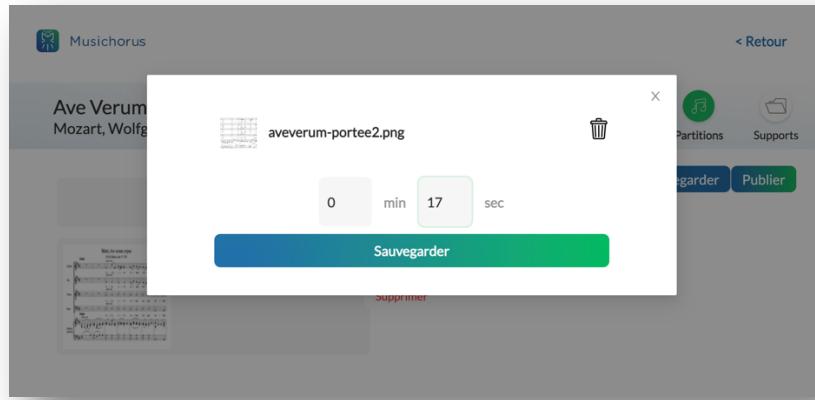


## Add score

To see a scrolling score in the player, you need to insert score images and time for opening each image. It is recommended to use horizontal images (a system rather than a page) for a better definition.

As for sections, score images will order automatically based on time.

**Musichorus is not responsible if you use scores without reproduction rights.**



## Resources

Each song may also include additional files (images, audio files or pdf files). It allows you to insert documents or sound files like text pronunciation for your song..

## Listen to a draft song

In the song list, you may listen to a song in draft mode by using the Play button close to the song name.

The screenshot shows a list of songs in draft mode. The song "Ave Verum" by Mozart, Wolfgang Amadeus is highlighted with a red arrow pointing to its play button. Other songs listed include "Ave Maria" by Holst, Gustav and "Beati Mortui" by Mendelssohn Bartholdy, Felix. Each song entry includes a play button, a file icon, a "Publié" or "Brouillon" status indicator, the number of passages, and a more options menu.



## Share your song with your choir

To share a song with your choir, you need to :

- Publish your song (see above)
- List your choir members on Musichorus website.

### *List of your choir members*

This list is available in Musichorus website, when connected with your credentials, in the section "My account/my choir" (<https://www.musichorus.com/my-account/mon-choeur/>).

Choir members are identified by their email address. When you add email addresses, Musichorus checks if these addresses are already members.

If the choir member is already registered, an email will be sent telling him he is now a member of your choir (a singer may be member of several choirs).

If the address is not already registered, an account is created, and the choir member will receive an email with his first password (his email is the id for connexion). He will be able to change this password later.

The number of email addresses is limited to the maximum size of the choir you chose for your subscription.

The screenshot shows the 'Mon Compte' section of the Musichorus website. On the left, a sidebar lists various account management options like 'TABLEAU DE BORD', 'COMMANDES', 'MON ABONNEMENT', etc. The main area is titled 'Ajouter des membres au groupe:' and contains a list of existing group members with their email addresses. Below this, there's a text input field for adding new members, with placeholder text 'premier.choriste@gmail.com' and 'second.choriste@gmail.com'. A note at the bottom states 'Vous ne pouvez pas ajouter plus de 15 membres à ce groupe.' At the bottom right of the main area, there's a note about inviting members via email.